Permit #F00019743-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019743-E **Type of Permit:** FILMING **Release Date:** 09/14/2009

Production Company VIACOM INC

Insured Company Name VIACOM INC
Contact Phone No. 1 212-846-7715
Contact Phone No. 2 323-956-5000
Fax
Address 5555 MELROSE AVE.,
LOS ANGELES, California 90038

Production Title THE SARAH SILVERMAN PROJECT

Type of Production TV Sitcom

Producer ERIN OMALLEY

Director WAYNE MCCLAMMY

1st AD N/A N/A

Production Manager ERIN O'MALLEY

FilmL.A. Coordinator Erica Wade

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,102.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $3,276.00

Number of Locations 1

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Summary Information — Location

Permit Number F00019743-E
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address Griffith Park @ Bronson Caves, Los Angeles, CA, 90068

Location Names

Location Type Park

Location Description

Film Dates 9/15/2009 - 9/15/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document 19743E.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	6
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	5
Portable restrooms	2
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	85
LA City UFSO assigned	24139
Rec & Park Monitor required	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Wetdown; 6 gators to move equipment up and down road;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AREAS: BRONSON PARK ADJACENT TO AND ON BRONSON CAVES RD. & HOLLYWOODLAND GIRLS CAMP

Coordinator Note RESERVATION #27551

Coordinator Note (1) RAPG MONITOR 09/14 7PM - 7AM FOR BRONSON PARKING LOT

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Summary Information — Location

Permit Number	F00019743-E	**Location Manager**	JESSE COLE
Production Company	VIACOM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE SARAH SILVERMAN PROJECT		

(1) RAPG MONITOR 09/15 7AM - 10PM FOR GRIFFITH PARK/BRONSON PARK

NO RAPG MONITOR 09/15 FOR HOLLYWOOD GIRLS CAMP

Coordinator Note RIDER E RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street : South half of Bronson park, dirt lot

Crew Parking
Location Type : Location
Street : South half of Bronson park, dirt lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- MUST provide own gate and overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless otherwise approved by the Park Film Office.
- MUST provide own restroom facilities.
- Smoking is only allowed in designated areas specified by the Park Monitor or Fireman on-site.
- If a monitor or Fireman is not assigned, a designated location must be established by the Location Manager with cigarette disposal containers in place.
- The designated smoking area cannot be near any patron activity. No exceptions.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these restrictions may result in a fine.

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VIACOM INC – THE SARAH SILVERMAN PROJECT
(BRONSON PARK)

NOT A PERMIT

- MUST adhere to Monitor's instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- Large trucks MAY NOT enter/exit thru residential streets from 11pm-7am (Bronson/Canyon Drive).
- Must park all vehicles legally in the parking lot.
- OK TO FILM AT THE ENTRANCE OF THE PLAY GROUND.
- OK TO CONE OFF SOME OF THE ROAD IN FRONT OF THE PLAY GROUND (TO CLEAR THE SHOT AND FOR WORKING CARTS)
- OKED TO PROP UP TWO 10X10 POP UP'S ON THE GRASS PICNIC AREA ACROSS FOR THE PLAY GROUND
- OKED TO US THE PARKING LOT (ALLOW AT LEAST 7 PARKING SPACES FOR PATRONS
- OKED FOR TALENT IN AND AROUND THE PLAY GROUND.
- OKED TO USE OF A TRIPOD OR DOLLY TRACK FOR CAMERA IN FRONT OF THE PLAY GROUND .
- OK FOR CATERING AND CRAFT SERVICES IN PARKING LOT.
- LEAVING DIRT LOT BEFORE 10PM TUESDAY 9/15.

F-19743-D
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